

Distributed by Laemmle / Zeller Films

Down to the Bone Productions  
And Susie Q Productions  
Present

# DOWN TO THE BONE

Vera Farmiga  
Hugh Dillon  
Clint Jordan  
Caridad de la Luz

Directed by Debra Granik



High Res Photos May Be Found on the Film's Website:

[DownToTheBoneTheFilm.com](http://DownToTheBoneTheFilm.com)

Press Contact:  
Lisa Danna  
GS Entertainment Marketing Group  
323/860-0270  
[lisdanna@gsemg.com](mailto:lisdanna@gsemg.com)

Running Time: 105 Minutes  
This Film is Not Rated



## DIRECTOR'S COMMENTS

Debra Granik

**DOWN TO THE BONE** began when I met Corinne Stralka, who was working as a housekeeper at an inn in upstate New York where I was shooting a documentary. Through a chance encounter, we got to talking, and I was immediately drawn into some of the things she was going through at the time. The next time I visited her, I started videotaping Corinne and her family. At the time, I thought I was heading for a “verite” style documentary, but instead I started to write a script culled from the material we had collected. Our first collaboration was “Snake Feed,” a short film in which Corinne, her kids, and her partner, Rich Lieske, played themselves. After making the short, I continued to videotape and interview Corinne, Rich and their children over the several years that followed, and we decided to try our hand at a longer film.

The initial draft of **DOWN TO THE BONE** was as thick as a telephone book, and included dozens of characters, locations and situations that had made an impression on me. Many drafts later, with the help of several writing collaborators, I managed to pare down the story to a filmable length.

I decided to cast professional actors in the lead roles for **DOWN TO THE BONE**, while continuing to work with nonprofessionals in many of the supporting roles. When the actors entered the equation, the film went through yet another transformation. I was very fortunate to work with actors who wanted to jump in deep. In preparation for shooting the film, they went into the real-life environments and trained in the jobs that the characters did. They brought back their own observations and insights to the rehearsals. Vera Farmiga, who plays Irene, lives in the area in which the story is set, and her familiarity with the region was a key asset in filming this story. Some of her experiences and even some of her neighbors found their way into the film.

My desire in this method of filmmaking is to have performances and settings that give the feel of lived experience. Working in real locations and interacting with people who are playing themselves, the actors became grounded in the story. Filming was done with a small and highly mobile crew. Because we shot mostly in actual locations, it was necessary for the whole production to be unencumbered and quick. With this agility, we were able to use settings that would not have accommodated a more elaborate production.

Prior to filming I had spent a lot of time in the locations where the story is set, extensively photographing people, places, and everyday life in the area. For me, this film could not have been shot anywhere else.

I was drawn to this story because of the questions that it raises. Why do some people keep going and others give up? Why do some people change and how do they do it? Why do some of us run with people who are not good for us? When does a person become dangerous to another? When is it safe to trust? Why are so many people prone to addictive patterns? Why do people relapse?

Irene and Bob's stories are complicated and full of paradoxes. Their epiphanies are not tidy, and there's no sweeping resolution. In this film, the characters are in rough places in their lives. They've hit bottom, they will do things that they'll regret, they'll do things that hurt other people and themselves. The main character in the story must fight her way to a better place. There is movement toward redemption, but it is not neat or pat. There was a moral complexity there that compelled me to try to tell this story in a film.

## DIRECTOR OF PHOTOGRAPHY: OVERVIEW

Michael McDonough

The photographic approach to **DOWN TO THE BONE** was strongly influenced by nearly five years worth of video documentation of the life models for Bob and Irene. The real-life drama of the real Irene, her boyfriend Bob and Irene's kids runs to hundreds of hours of DV dating back to 1996. It was an amazing resource from which we were able to cull hundreds of still images and video clips in preparation for the narrative - often building a scene and the lighting of that scene from life. In my opinion, our own resources were in many ways a more profound influence than any one cinematographer or photographer that Debra and I might admire.

We wanted the look of the film to be realistic and had always planned to shoot mostly hand-held for its immediacy and its association with vérité. In the end we walked away from principle photography with a 95% hand-held movie. Our decision was also based upon the simplicity of the production in relation to the amount of filmmaking clutter around the actors and the sets. Where possible we lit the spaces in advance of shooting entire scenes and attempted to shoot 360 degrees when we could. With a gaffer, a grip and a swing, 2 1.2 HMI's, 3 kino's and a Dedo kit we tried to light in a very straight forward way - simply enhancing the reality of each practical location - many of which were live. However, on several occasions we did have to deal with Night for Day scenarios.

We shot with a Sony PD-150 PAL camera (DVCAM Mini) mounted on a PS Technic Mini35 adapter using a set of Zeiss 35mm Primes from Hand-Held Films of New York. My intuition was that the best way to instill a cinematic look to the film was by having the ability to control the depth of field. The Mini35 adapter would allow us this more than any other facet of video cinematography - whether it is color, motion or mobility of the camera. The rig we devised was extremely mobile and the Arri pistol-grips that we used allowed for great flexibility and stability (when shooting in cars, for example). The whole rig was very much like shooting with an Arri 16SR or an Aaton.



## SYNOPSIS

Last year's Sundance Film Festival honored **DOWN TO THE BONE** with two high-profile, prestigious and extremely competitive awards: Best Director and A Special Jury Prize for acting. A stellar entry in the Dramatic Competition, writer/director Debra Granik, in her feature film debut, and actress Vera Farmiga became *the* talk of the Festival and the indie film community.

In **DOWN TO THE BONE**, Irene (Vera Farmiga) is a working class mother living in upstate New York. She struggles to keep her marriage together and raise two sons while keeping her cocaine addiction a secret. After a series of nearly fatal mishaps, and finally hoping to make a change in her life, she decides to check herself into a rehab center. She knows kicking the habit would be tough, but the experience proves even more difficult than she could have anticipated. There, she meets and falls in love with a fellow reformed addict (Hugh Dillon). When one of them falls into a relapse with the addiction, their commitment to staying clean – and to each other – shatters. This beautifully wrought film accurately and authentically explores the wrenching road of recovery without ever resorting to histrionics.

**DOWN TO THE BONE** is based upon Debra Granik's 1997 short film, "Snake Feed," which won the Sundance Film Festival's Short Filmmaking Award in 1998.

## CAST BIOS

**VERA FARMIGA** Award-winning actress Vera Farmiga will next be seen starring opposite Paul Walker in the crime thriller, *RUNNING SCARED*, which will be released by New Line Cinema in January 2006. Directed by Wayne Kramer (*THE COOLER*), Farmiga stars as a woman determined to save her family from the mob after her husband accidentally kills a corrupt cop. She is currently filming Martin Scorsese's police drama, *THE DEPARTED*, opposite Matt Damon, Leonardo DiCaprio and Jack Nicholson, in which she plays a police psychiatrist torn between two men, apparently on opposite sides of the law. Farmiga recently returned from London where she filmed Anthony Minghella's *BREAKING AND ENTERING* opposite Jude Law, playing a Romanian prostitute in a complicated relationship with an architect.

Farmiga begins filming *QUID PRO QUO* in October, for first-time director Carlos Brooks, and producers Jason Klot and Joana Vicente (*COFFEE AND CIGARETTES*, *CHUCK AND BUCK*) and Midge Sanford and Sarah Pillsbury (*HOW TO MAKE AN AMERICAN QUILT*). She plays a woman who guides a wheelchair-bound NPR reporter played by Nick Stahl (*TERMINATOR 3*, *SIN CITY*, *CARNIVALE*) on a journey into the strange subculture of "pretenders," able-bodied people who go to great lengths to live as though physically disabled.

Previously, she filmed the crime thriller *THE HARD EASY* for first-time director Ari Ryan. Starring opposite Henry Thomas, Bruce Dern and Peter Weller, Farmiga plays a doctor who seduces a down-on-his-luck gambler into a jewel heist. She also filmed *NEVERWAS* for director Joshua Michael Stern, in which she plays an institutionalized mental patient under treatment by a doctor whose father is a legendary fantasy novelist. The film also stars Aaron Eckhardt, Nick Nolte and Ian McKellen and will premiere at the 2005 Toronto Film Festival.

At the 2003 Sundance Film Festival, Farmiga won a Special Jury Prize for her performance in ***DOWN TO THE BONE***, a revelatory drama about a weary working-class mother trapped by drug addiction. She also received an Independent Spirit Award nomination for Best Female Lead, as well as the Best Actress award from the Marrakech Film Festival, for her work in the film.

Farmiga was last seen opposite Meryl Streep and Denzel Washington, playing Liev Schreiber's ex-girlfriend and Jon Voight's daughter in *THE MANCHURIAN CANDIDATE* for director Jonathan Demme. Additional film credits include: *DUMMY*, opposite Adrian Brody; *LOVE IN THE TIME OF MONEY*, with Michael Imperioli and Adrian Grenier; *FIFTEEN MINUTES*, co-starring Robert DeNiro and Edward Burns; *AUTUMN IN NEW YORK*, with Winona Ryder and Richard Gere; and *THE OPPORTUNISTS*, opposite Christopher Walken.

Among Farmiga's television credits are roles in the award-winning HBO mini-series, "Iron Jawed Angels," opposite Hilary Swank and Anjelica Huston and "Touching Evil," the Bruce Willis-produced series directed by Allen Hughes for USA Network.

A New Jersey native, Farmiga currently resides in upstate New York.

**HUGH DILLON** Combining acting with a commendable career as a singer songwriter, Dillon is a dark horse that has been galvanized as one of North America's most respected performers.

Fashioning his technique after forceful character actors such as Rod Steiger and Dennis Hopper, Hugh Dillon's acting career on the screen began with his role as Clarence Gaskill in notorious director Bruce McDonald's DANCE ME OUTSIDE which led to his 1998 lead role in the McDonald directed feature film, HARD CORE LOGO. His critically acclaimed performance as Joe Dick, caught the eye of many across North America, including legendary filmmaker Quentin Tarantino. So taken with the movie and in particular Dillon's performance, Tarantino's own Rolling Thunder Pictures purchased the movie for distribution, bringing attention to this revered indie classic.

His ability to capture honest and realistic portrayals of complicated characters has been his calling card to filmmakers. Dillon has scored lead roles in the HBO feature "Lone Hero" opposite Robert Forster and Sean Patrick Flannery, and GINGER SNAPS: THE PREQUEL, as well as guest-starring roles on television series "The 11<sup>th</sup> Hour," "Regeneris," "Degrassi: The Next Generation" and "Starhunter" among others.

Dillon also plays a starring role in Bruce McDonald's, THE LOVE CRIMES OF GILLIAN GUESS, an official entry to the 2004 Toronto International Film Festival and the 2005 Berlin Film Festival.

Dillon was most recently seen opposite Ethan Hawke in ASSAULT ON PRECINCT 13. He is currently in production on the new Ivan Reitman produced film, TRAILER PARK BOYS: THE MOVIE.

**CLINT JORDAN** was born in North Carolina. He earned a B. A. in Painting and Drawing from The East Carolina University School of Art before moving to New York City to pursue an acting career. He studied with Sandra Seacat, Sally Kirkland, and Salem Ludwig, later training and collaborating extensively with Susan Batson and the ensemble FUSE. He was a founding member of MACHINE FULL and has acted and written for numerous theatre companies. He received a 2002 Independent Spirit Award nomination for Best Debut Performer for the title role in VIRGIL BLISS, nominated for The John Cassavetes Award and winner of the 2001 Atlanta Film Festival's Grand Jury Prize. His most recent work includes: MILK AND HONEY, an American Spectrum Premier in the 2003 Sundance Film Festival and DOWN TO THE BONE, part of this year's 2004 Sundance Jury Competition. He can be seen in THE RAGE: CARRIE II and the upcoming films: The MOTEL, WHAT ALICE FOUND, and PULLING. As a

musician he has composed and performed music for a variety of projects including VIRGIL BLISS and the A&E documentary NEW YORK AT THE MOVIES.

**CARIDAD de la LUZ** aka LA BRUJA'S numerous acting credits span film, television, theater, and the web. She made her major motion picture debut as Cuca in Spike Lee's 2000 film BAMBOOZLED, in which, known to Lee as an accomplished poet and author, she was allowed to improvise her own lines. Most recently La Bruja delivered an electrifying solo performance as Piedad, the personification of Pity, in the short film "Stuck on Earth."

La Bruja's TV credits include appearances on HBO Latino, NBC-owned mun2's "The Roof," Galavision's "Galasene," Univision's "Primer Impacto" and nationally syndicated Urban Latino TV. She has starred in public service spots for AmericansForTheArts.Org and several of Spike Lee's commercials for IAM.com; and as the voice of comic character Roxy of LUGAR HEIGHTS, she appears alongside members of the popular comedy troupe Nuyorican Rule in spots for mun2 TV and Latin Internet community ICaramba.com.

A seasoned stage actor, La Bruja has performed at the Hip Hop Theater Festival (NYC/Washington D.C./IHX Miami), toured Poland and NYC as a cast member of the musical *Ubu Enchained*, and appeared in Pedro Pietri's *El Spanglish Language Sandwich*. She has received raves around the world for her performance in her original one-woman musical comedy show *Boogie Rican BLVC*. She recently performed her poetry and excerpts from *Boogie Rican BLVC* to standing ovations at the venerated Puerto Rican Traveling Theatre off Broadway.

## FILMMAKER BIOS

**DEBRA GRANIK** While attending NYU's Graduate Film Program, Debra received multiple awards for her short film, "Snake Feed," which premiered at the New Directors/New Films Festival at the Museum of Modern Art. "Snake Feed" won the Best Short Film at Sundance and The Wexner Memorial Film Award from the Art Institute of Chicago. She was invited to participate in the Rotterdam Cinemart and has twice been awarded the Nestor Almendros Award for Cinematography. Her foray into digital filmmaking was SIDE BY SIDE, her Graduate thesis film for which she received a Wasserman Award at NYU.

**DOWN TO THE BONE**, her first feature, was work-shopped at the Sundance Screenwriting and Directors Labs. At the Sundance Film Festival 2004, Debra received the Dramatic Directing Award, and the lead of **DOWN TO THE BONE**, Vera Farmiga, received the Dramatic Special Jury Prize for Acting. At the Viennale 2004, Bone was

awarded the International Critic's Prize.

She is currently working on a new film set in Brooklyn.

**MICHAEL MCDONOUGH** was born in Paisley, Scotland in 1967. He studied art at the Glasgow School of Art and the Royal College of Art, then earned an MFA from NYU's film program in 1998. His feature credits as a cinematographer include director Michael Moore's "Bowling for Columbine" (winner of an Academy Award in 2003), as well as well as **DOWN TO THE BONE**, which was directed by Debra Granik and won a Dramatic Directing Award at the Sundance Film Festival in 2004. More recently, he shot DIGGERS for HDNet films and director Katherine Dieckman. His short format work includes an REM video ("All The Way To Reno") directed by Michael Moore and "Snake Feed", a short film directed by Debra Granik, which won best short at Sundance in 1998.

**SUSAN LEBER** was named one of Variety's Producers to Watch 2004. She produced three Sundance premieres including Ilya Chaiken's MARGARITA HAPPY HOUR which was featured on Sundance Channel and is available on Wellspring DVD and Scott Saunders' THE TECHNICAL WRITER. Recently she produced Ti West's THE ROOST, which premiered at SXSW 2005 and will be released theatrically this summer and premiere on Showtime this fall, as well as Alexandra Brodsky's BITTERSWEET PLACE starring Seymour Cassel, which premiered at Tribeca Film Festival 2005. Leber is currently in pre-production and development on several projects including John Daschbach's HELLO & GOODNIGHT and Ed Radtke's (THEDREAMCATCHER) new film SUPERHEROES produced with Ira Deutchman and Solaris. She has worked at independent film companies Open City Films, True Fiction Pictures and Antidote Films.

She has been a professor at NYU and Suny Purchase.

**ANNE ROSELLINI** is the producer of the award winning film DOWN TO THE BONE, which premiered at Sundance, 2004 and garnered awards for Best Director and Best Performance. Anne has been working in the independent film world since 1996 when she founded the 1 Reel Film Festival where she served as Director until 2000. She was also a programmer for both the Seattle International Film Festival and the Women In Cinema Film Festival. After programming for several years Anne went into distribution heading up the marketing department for Arab Film Distribution, the only exclusive distributor of Arab Cinema in the US. She then went on to manage the Acquisitions Department for AtomFilms, a new media company before moving to NYC to make films. She is currently in development on Debra Granik's next film set in Brooklyn and attached to produce Todd Holme's PREETI GIRL.

**MALCOLM JAMIESON** has worked as an editor in film, television, and the visual arts since graduating from Glasgow School of Art in 1991. His credits include: Daniel Minahan's digital feature, SERIES 7, which premiered at the 2001 Sundance Film Festival, HBO's documentary PLAYING THE FIELD, and John Walsh's PIPE DREAM, with Martin Donovan and Mary Louse Parker. Most recently he completed KILL THE POOR, a digital film by Alan Taylor for IFC and InDigEnt Films, which premiered at the

Tribeca Film Festival in May 2003. He has also taught at The Bolton Institute in the U.K., Columbia University Film School and the Edit Center in New York.

**ELLEN PARKS** Ellen Parks Casting, C.S.A. is an NY-based company, which casts films and television projects ranging from low budget productions to network and studio fare. Ellen has cast for Martin Scorsese, Joel and Ethan Coen, David O. Russell, Alexander Payne, George Romero and David Letterman, among others, over a career which spans 20 years. Her work is distinguished by ensembles of high profile actors (FLIRTING WITH DISASTER, CURTAIN CALL) as well as by the emphasis on new and emerging talent -- SPANKING THE MONKEY (Jeremy Davies), MANNY & LO (Scarlett Johansson), SONGCATCHER (Emmy Rossum), LOVE THE HARD WAY (Adrien Brody) and SECRETARY (Maggie Gyllenhaal). Ellen has been twice nominated for an Artios Award for her casting work and won the Artios in 2003 for Outstanding Achievement in Independent Feature Film Casting. Ellen is an accomplished teacher, seminar leader and panelist as well and has professionally coached actors on set, both here and abroad.

## CAST

irene	VERA FARMIGA
bob	HUGH DILLON
steve	CLINT JORDAN
lucy	CARIDAD DE LA LUZ
ben	JASPER MOON DANIELS
jason	TAYLOR FOXHALL
pet store clerk	GILES PENDERGHAST
gene	TERRY McKENNA
richard	RICHARD LIESKE
hector	HECTOR VAZQUEZ
charles	VERNON WOOTEN
lars	JOEL SAEKS
acupuncture therapist	LORI BERRYMAN
walt	WALT BOLDE
kevin	EDWARD CRAWFORD
april	GIA MITCHELL
john	ANTHONY RICCI
april & john's kids	LIAM UNDERHILL
	KIRA DANIELS
ice cream shop owner	CHARLES BOUGHTON
biker	ERNST LONGYEAR
al	ROBERT HENDERSON
al's daughter	JACKIE LIESKE
jim	ALAN SAMULSKI
seth	MATT GOLDPAUGH
store supervisor	NANCY FALLON
coupon man	KENNETH THOMPSON
customer short of cash	CORINNE STRALKA
store managers	RANDI CONTI
	PATRICK DOWLING
george	GEORGE KOCH
piercer	JADIRA
vinny	VINNY RITCHIE
arresting officer	TOM BRANGLE
officer	GARY THOMPSON
lawyer	JEREMIAH FLAHERTY
monitor	MELISSA ORTQUIST
clinic counselor	KAREN KEEFE
tillie	TILLIE OLINSKY
marie	SHELLEY BOLDING

## FILMMAKERS

directed by	DEBRA GRANIK
screenplay by	DEBRA GRANIK
	RICHARD LIESKE
producers	SUSAN LEBER
	ANNE ROSELLINI
executive Producer	JONATHAN SCHEUER
associate Producer	JEAN-MICHEL DISSARD
director of Photography	MICHAEL McDONOUGH
editor	MALCOLM JAMIESON
production Design	MARK WHITE
costume Design	NANCY BROUS
casting	ELLEN PARKS CASTING, C.S.A.
additional writing by	JEAN-MICHEL DISSARD
	ANNE KUGLER
	ALEX MACINNIS
additional dialogue	JOYCE ROMANO
	MELISSA LOHMAN
	NEIL DALY
first assistant director	MICHELE BAKER
location manager	JOSEPH JAMES
upm	SHARON WATT
script supervisor	LISA SCOPPA
set decorator	ANDREW LEARY
props	DUKE SCOPPA
additional props	CORINNE STRALKA
set dresser	AMANDA BONAVITA
art department assistant	CORINNE STRALKA
animal wrangler	ERIN ORR
assistant costume designer	ERIN ORR
wardrobe supervisor	KATE WESTON
wardrobe assistant	MARSHALL COLES
gaffers	ROB McKENNA
	CHRIS FREILICH
key grip	ELIZABETH CAMPBELL
grip/electric	MAYA HARDINGE
makeup by	HARPER RANDALL
additional makeup by	JAMES DEMER
production sound mixer	JONATHAN JACKSON
additional sound	TAMMI RHEE
first assistant camera	SEBASTIAN MLYNARSKI
still photographer	MARSHALL COLES
additional photography	DEBRA GRANIK
	RICHARD SANDLER

**second assistant director  
production coordinator  
key pa  
supervising sound editor  
story consultants  
project development**

**creative advisors**

**accounting consultant  
catering**

**digital editing consultant  
associate editor  
assistant editors**

**additional editing**

**music supervisor  
music consultants**

**music clearance by  
sound effects editor  
legal services**

**international sales by  
hd colorist  
dv to hd conversion  
digital to film transfer  
additional on-line services  
title sequence designed by  
poster design by  
additional poster design by**

**RICHARD SANDLER  
JAKE COHEN  
HANNAH LEWIS-ROSENBLUM  
LEWIS GOLDSTEIN  
RICHARD LIESKE  
CORINNE STRALKA  
GISELLAH HARVEY  
MELISSA LOHMAN  
BORIS FRUMIN  
YVETTE BIRO  
FRED SIEGEL  
BLACK BEAR GOURMET DELI  
NEW WORLD HOMECOOKING  
MAIN STREET BISTRO  
PHILIP SHANE  
TODD WILLIAMS  
MINNEA LIN  
MATT WIEMS  
CATHERINE HOLLANDER  
BRIAN KATES  
JOE KLOTZ  
LINDA KENNEDY  
GISELLAH HARVEY  
JOE KLOTZ  
JOHN TRIPP  
MARK FILIP  
ANDREA F. CANNISTRACI  
EPSTEIN, LEVINSOHN, BODIN,  
HURWITZ & WEINSTEIN  
SWIPE FILMS  
SCOTT OLIVE  
POST WORKS NY  
DIGITAL FILM GROUP  
MOVING IMAGES  
HONEST  
MARIA CHURCHILL  
CREATIVE PARTNERSHIP  
PETE ANDERSON**

## MUSIC CREDITS

**“ARRIVAL PAD #19”**

written by  
performed by  
courtesy of

**F.M. Cornog**  
**EAST RIVER PIPE**  
big ed's moon ride by arrangement  
w/bug music

**“POINT OF DISGUST”**

written & performed by  
courtesy of

**LOW**  
kranky records & rough trade records

**“INSINCERE”**

written & performed by  
courtesy of

**ME, HIM AND A GUY NAMED TIM**  
me, him and a guy named tim

**“COMPOSITION#9”/**

**“COMPOSITION#10”**

written & performed by

**CURTIS BOHNER**

**“HIS SECOND STORY ISLAND”**

written & performed by  
courtesy of

**TORTOISE**  
thrill jockey records

**“THE GENTLE MAN”**

written & performed by  
courtesy of

**SLUG**  
magnatone products

**“NEVADA”**

written & performed by  
courtesy of

**HALL OF FAME**  
Hall of fame

**“EXTENSION”**

written & produced by

**JOMF**  
p&c 2000  
g.h.e.t.t.o. music

developed with the assistance of  
supported by

organized by  
in cooperation with  
special thanks to

**SUNDANCE INSTITUTE**  
**SUNDANCE/NHK INTERNATIONAL**  
**FILMAKERS AWARD**  
**SUNDANCE INSTITUTE & NHK**  
**NHK ENTERPRISES 21, INC.**  
**SCREEN ACTORS GUILD**

## EXTRA SPECIAL THANKS

**Vivian Cordova  
Jim & Sue Cusack  
Boris Frumin  
Brenda Granik  
David Granik  
William Granik**

**Gisellah Harvey & Joe Klotz  
Melissa Ortquist  
Les McCandles  
Sebastian Roche  
Michelle Satter  
Kirsten Schaffer**

## SPECIAL THANKS

**Rob Abate  
Ido Abram  
Lynn Auerbach  
Joe Bass  
June-Martin Bechtel  
Stefan Bolz  
Donna, George & Kofi Boundy  
Tom Buckley  
Diane Calvert  
Cathy Cartagena  
Mick Casale  
Ilya Chaiken  
Rachel Chanoff  
Ben Cheah  
Eve Cohen  
Curtis Taylor  
Harvey Cohn  
Omni & Paulina Cordova Marie &  
Trey Daniels  
Patty Denter  
Judith Dieckmann & Son  
Katherine Dieckman  
Terri Dwyer  
Jessica, Emma, Annabelle & Eric  
Enig  
Joe Felece  
Diane and Mark Foxhall  
David Galbraith  
Madeleine Gavin  
Marian Gay  
Roger Goldman  
Affonso Gonçalves  
Judith Hansen**

**Marshall Beckman  
Lorie Benincasa  
Lori Berryman  
Michael Bodie  
Walt Bolde  
Maya Hardinge  
Michael Hecht  
Chris Heitzman  
Sabine Hoffman  
Jay Howard  
Bill Ingram  
Sloane Klevin  
Annette Kowalski  
Gina Kraut  
Sergeant Ronald Lapp  
Janet Leunis  
Emir Lewis  
Paul & Barbara Leber  
Hiram Levitt  
Patricia Lieske  
Steve Lucarini  
Joe Maggio  
Peter Mattei  
May & Tom McDonough  
Jordan Melamed  
Oren Moverman  
Vic Owen  
Alan Oxman  
Mimi Parker  
Alan Sparhawk  
Andrew Peck  
Joe Pettinichi  
Lisa Robinson**

**Theresa, Zoey & Sabina Rogers  
Stephanie & Jon Schacter  
Stephen Schaefer  
Joan & Richard Scheuer  
Gail Segal  
Ari Shine  
Jonathan Shoemaker  
Izetta Siegal Stern  
Harvey Sleight  
Michael & Joey Sofaer  
Sandy Spak  
Jack Spinneweber  
Beverly Spiri  
Brigitte Stefanowicz**

**Suzanne Rosellini & David Jacobson  
Chris Stralka  
Danny & Jesse Stralka  
Mark Sutton  
Alan Taylor  
Denise & Kevin Tripp  
Derek Tseng  
Hector Vazquez  
Glenn Warnock  
Donald White  
Rob Williamson  
Chief Ray Zappone  
Susan Zimet**

**WE WOULD LIKE TO THANK THESE BUSINESSES FOR THEIR  
GENEROUS SUPPORT**

**Arts and Entertainment Insurance  
A Second Glance  
Blue Mountain Reformed Church  
Birkenstock  
Bumble and Bumble  
Catskill Mountain Coffee  
Cat Rescue League  
Clif Bar  
Dunkin Donuts/Togos  
The Edit Center  
Four Season's Pizza  
Frozen Rainbow Ice Cream  
Gail's Cozy Cabins  
Happy Herberts  
Harvy Cohn  
Kiehl's  
Kingston Pet Shop  
Kettle Foods  
Kingston Liquidators**

**Laura Mercier  
Mario Badescu  
Marcel's  
Narcotics Anonymous  
New York Mayor's Office of  
Film, Theatre and Television  
Outdoor Research  
Price Chopper  
Red House Inn  
Saratoga Springs Water  
Super 8 Motel – Kingston  
Spinneweber Supply  
Utz  
Wesleyan Church  
Veritas Villa  
Yuengling  
Zoo York Apparel  
Makeup Provide by MAC**

**We would like to thank these Ulster County Institutions for their generous support**

**City of Kingston, City Hall  
Coach House Players  
Hudson Valley Media Arts Center  
Kingston Water Supply  
New Paltz Police Department  
Ulster County Community College – Business Resource Center  
Ulster County Department of Buildings & Ground  
Ulster County Mental Health  
Ulster County Sheriff's Department  
Ulster Regional Drug Treatment Court  
Woodstock Film Commission  
Woodstock Rescue Squad #5**

**FILMED ENTIRELY ON LOCATION IN  
ULSTER COUNTY, NEW YORK**

**payroll services provided by  
filmed with  
edited on  
systems configuration & tech support  
sound services by  
colors by**

**MEDIA SERVICES  
SONY PD – 150  
FINAL CUT PRO  
PROMAX  
C-5 EDITORIAL  
POST WORKS NY**

**in memory of Minnie Mandelson (1913 – 2003)  
all rights reserved**

**the characters and incidents portrayed and the names herein are fictitious, and any similarity to the name, character or history of any person is entirely coincidental and unintentional.**

**this motion picture photoplay is protected pursuant to the provisions of the laws of the united states of america and other countries. any unauthorized duplication and/or distribution of this photoplay may result in civil liability and criminal prosecution**

**copyright down to the bone productions, llc**

**[www.DownToTheBonethefilm.com](http://www.DownToTheBonethefilm.com)**